

**Exam List: Cross-Cultural Marriage in American Fiction****Dr. Sarah Robbins****American Domestic Novel****Primary Texts**

1. Alcott, Louisa May. "M.L." *Louisa May Alcott on Race, Sex and Slavery*. 1863-1864.
2. ---, *Pauline's Passion*. 1863
3. Boudinot, Elias & Harriett Gold Boudinot. *To Marry an Indian: The Marriage of Harriett Gold and Elias Boudinot in Letters*. 1823-1839. Ed. Theresa Gaul. 2005.
4. Caruthers, William Alexander. *The Kentuckian in New York*. 1834.
5. Chesnutt, Charles. *Mandy Oxendine*. 1896.
6. ---. "The Wife of His Youth," and "Her Virginia Mammy." 1899.
7. Collins, Julia. *The Curse of Caste; or The Slave Bride*. 1865.
8. de Burton, Ruiz. *Who Would Have Thought It?* 1872.
9. Harper, Frances E. W. *Minnie's Sacrifice*. 1868.
10. Hentz, Caroline Lee. *The Planter's Northern Bride*. 1854
11. James, Henry. *The Bostonians*. 1885-1886.
12. Kemble, Frances. *Journal of Residence on a Georgian Plantation* 1863.
13. Peabody, Mary Mann. *Juanita*. 1887.
14. Read, Martha Meredith. *Margaretta*. 1807
15. Richardson, Samuel. *Pamela*. 1740.
16. Rowson, Susana. *Charlotte Temple*. 1791
17. Sansay, Leonora. *Secret History*. 1808
18. Sedgwick, Catharine Maria. *The Linwoods: Or, Sixty Years Since in America*. 1836.
19. Stephens, Anna. *Malaeska, the Indian Wife of the White Hunter*. 1839
20. Stowe, Harriet Beecher. *Dred*. 1856.
21. Wister, Owen. *The Virginian*. 1902.
22. Woolson, Constance Fenimore. "Old Gardiston." 1876.

**Secondary Texts and Additional Resources**

23. Barnes, Elizabeth. *States of Sympathy: Seduction and Democracy in the American Novel*. New York: Columbia UP, 1997.
24. Baym, Nina. "Introduction to the Second Edition," "Introduction and Conclusions," and "The Form and Ideology of Woman's Fiction." *Woman's Fiction: A Guide to Novels by and about Women in America, 1820 -70*. 1993.
25. Brown, Harry. "The Horrid Alternative: Miscegenation and Madness in the Frontier Romance." *Journal of American and Comparative Cultures* (2001). 137-151.
26. Cott, Nancy F. "Preface to the Second Edition" & "Introduction. *The Bonds of Womanhood*. 2<sup>nd</sup> ed. 1997.
27. Dale, Elizabeth. "The Marriage Metaphor in Seventeenth Century Massachusetts." *Women & Freedom in Early American*. Ed. Larry D. Eldridge. 1997.
28. deCille, Ann. Part 1 (Chapters 1-3). *The Coupling Convention: Sex, Text, and Tradition in Black Women's Fiction*. 1993.

29. Elbert, Sarah. "An Inter-Racial Love Story in Fact and Fiction: William and Mary King Allen's Marriage and Louisa May Alcott's Tale, 'M.L.'" *History Workshop Journal* 53 (2002): 17-42.
30. Ings, Katherine Nicholson. "Between Hoax and Hope: Miscegenation and Nineteenth-Century Interracial Romance." *Literature Compass* 3.4 (2006): 648-57.
31. Jackson, Cassandra. "Introduction," *Reconstructing America in . . . Frances E. W. Harper's Minnie's Sacrifice*, "I Will Gladly Share with Them My Richer Heritage': Schoolteachers in . . . Charles Chesnutt's *Mandy Oxendine*," and "Epilogue: Formulating a National Self." *Barriers between Us: Interracial Sex in Nineteenth-Century American Literature*. 2004.
32. Jacobs, Margaret D. "The Eastmans and the Luhans: *Interracial Marriage between White Women and Native American Men, 1875-1935*." *Frontiers* 23.3 (2002): 29-54.
33. Keely, Karen A. "Marriage Plots and National Reunion: The Trope of Romantic Reconciliation in Postbellum Literature." *The Mississippi Quarterly* 51.4 (1998): 621-49.
34. Klimasmith, Betsy "Slave, Master, Mistress, Slave: Genre and Interracial Desire in Louisa May Alcott's Fiction." *ATQ American Transcendental Quarterly* 11.2 (1997): 115-35. *America: History & Life*. EBSCO. Web. 18 Dec. 2009. Print.
35. Lodge, Davis. "Innocent Abroad." *The Guardian*. 2 July 2005 <http://www.guardian.co.uk/books/2005/jul/02/classics.henryjames>>.
36. Mandell, Daniel R. "Shifting Boundaries of Race and Ethnicity: Indian-Black Intermarriage in Southern New England, 1760-1880." *The Journal of American History* 85.2 (1998): 466-501.
37. McGrath, Ann. "White Bridges: Images of Marriage across Colonizing Boundaries." *Frontiers: A Journal of Women Studies* 23.3 (2002): 76-108.
38. Pascoe, Peggy. Parts 1 and 2. *What Comes Naturally: Miscegenation Law and the Making of Race in America*. 2009.
39. Silber, Nina. "Introduction." "A Reconstruction of the Heart: Reunion and Sentimentality during Southern Reconstruction." *The Romance of Reunion: Northerners and the South, 1865-1900*. 1997.
40. Tracey, Karen. "Introduction." *Plots and Proposals: American Women's Fiction, 1850-1890*. 2000.
41. Weinstein, Cindy. "Introduction" & "Thinking Through Sympathy: Kemble, Hentz, and Stowe." *Family, Kinship, and Sympathy in Nineteenth-Century American Literature*, 2004.