

**Exam List: Class and Resistance: The Long 19th Century
American Literature
Dr. Dan Williams**

Primary Works:

1. Alcott, Louisa May. *Behind a Mask; or, A Woman's Power*. 1866.
2. Alger, Horatio. *Ragged Dick*. 1867.
3. Carson, Ann & Mary Clarke. *The Memoirs of the Celebrated and Beautiful Ann Carson*. 1822/1838.
4. Chopin, Kate. *The Awakening*. 1899.
5. Crane, Stephen. *Maggie the Girl of the Street*. 1896.
6. Davis, Rebecca Harding. "Life in the Iron Mills." 1861.
7. Douglas, Fredrick. *Narrative of the Life of Frederick Douglass, an American Slave*. 1845.
8. Dreiser, Theodore, *Sister Carrie*. 1900.
9. Emerson, Ralph Waldo. "The American Scholar," 1837; "Self Reliance," 1841; "The Divinity School Address." 1838.
10. Foster, Hannah Webster. *The Coquette*. 1797.
11. Franklin, Ben. *Autobiography*. 1771.
12. Freeman, Mary E. Wilkins. "The Revolt of Mother." 1890.
13. Gibbs, Charles. *Narratives of Charles Gibbs the Pirate*. 1831.
14. Glaspell, Susan. "The Anarchist: His Dog," 1912; "A Jury of her Peers." 1917.
15. Hawthorne, Nathaniel. *The House of Seven Gables*. 1851.
16. Howells, William Dean. *The Rise of Silas Lapham*. 1885.
17. James, Henry. *Washington Square*. 1880.
18. Melville, Herman. "Bartleby." 1853.
19. Poe, Edgar Allan. "Masque of the Red Death," 1842; "The Tell-Tale Heart," 1843; "The Fall of the House of Usher," 1839; & "The Cask of Amontillado." 1846.
20. Thoreau, Henry David. *Walden*, First Chapter, "Economy," 1854; & *Civil Disobedience* 1849.
21. Twain, Mark. *Huckleberry Finn*. 1884.
22. Sedgwick, Catherine Maria. *Live and Let Live; or, Domestic Service Illustrated*. 1837.
23. Stephen Burroughs, *Memoirs of the Notorious Stephen Burroughs*. 1798.
24. Tufts, Henry. *Narrative of the Life Adventures Travels Sufferings of Henry Tufts*. 1807.
25. Wharton, Edith. *The House of Mirth*. 1905.
26. Whitman, Walt. *Leaves of Grass*. 1855.

Secondary Sources

27. Ellis, Joseph. *Founding Brothers: The Revolutionary Generation*. 2000.
28. Fliegelman, Jay. *Prodigals and Pilgrims: The American Revolution Against Patriarchal Authority*, 1982.
29. Davidson, Cathy. *Revolution and the Word: The Rise of the Novel in America* New York: Oxford UP, 2004.
30. Dow, William. *Narrating Class in American Fiction*, 2009.

31. Haltunnen, Karen. *Confidence Men and Painted Women: A Study of Middle Class Culture in America, 1830-1870*.
32. Johnson, Paul. *Early American Republic 1789-1829*.
33. Kaplan, Amy. *The Social Construction of American Realism*. Chicago: U of Chicago, 1988.
34. Lang, Amy Schraeger. *The Syntax of Class: Writing Inequality in Nineteenth-Century America*. 2003.
35. Lehuu, Isabelle. *Carnival of Print: Popular Print Media in Antebellum America*. UNC Press, 2000.
36. Markov, Nina. "Class, Culture, and Capital in "Sister Carrie." *Dreiser Studies* 36.1 (2005): 3-27. *Academic Search Complete*. EBSCO. Web. 7 Jan. 2010.
37. Schewe, Elizabeth. "Domestic Conspiracy: Class Conflict and Performance in Louisa May Alcott's "Behind a Mask." *ATQ* 22.4 (2008): 577-592. *Academic Search Complete*. EBSCO. Web. 7 Jan. 2010.
38. Schocket, Eric. *Vanishing Moments: Class and American Literature*, 2006.
39. Trask, Michael. "Class and Sex in American Fiction: From Casual Laborers to Accidental Desires," *The Companion to the Modern American Novel 1900-1950*, 2009.